

You Are God



Words and Music by
Dan Elson

Lead $\text{♩} = 124$ G^5

Piano f mp

Verse 1 G^5

E-ven in the dark - ness,

Punch Brass I B $\flat$
(Cornet B $\flat$) p f

Punch Brass II B $\flat$
(Cornet B $\flat$) p f

Punch Brass III B $\flat$
(Trombone B $\flat$) p f

Punch Brass IV C
(Bass Trombone) p f

Brass Pad I B $\flat$
(Cornet B $\flat$) f

Brass Pad II B $\flat$
(Cornet B $\flat$) f

Brass Pad II E $\flat$
(Horn E $\flat$) f

Brass Pad III B $\flat$
(Trombone B $\flat$) f

Brass Pad IV E $\flat$
(Bass E $\flat$) f

Brass Pad IV B $\flat$
(Bass B $\flat$) f

6 Em⁷ C

Lead

You are_ God._ E-ven in the cha - os,_ You are_ God._ E-ven in the qui - et,_ You are_ God,_

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs). The Percussion parts (Punch I-IV) and Pad parts (Pad I-IV) are in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of five measures. The Lead part has lyrics: "You are_ God._ E-ven in the cha - os,_ You are_ God._ E-ven in the qui - et,_ You are_ God,_". The Piano part has a bass line with a low E in the first measure, a low E and a low G in the second measure, and a low E and a low G in the third measure. The Percussion and Pad parts are all marked with a rest in every measure.

11 G^5 Em^7

Lead

You are_ God_ to me. E-ven in_the wait - ing,_ You are_ God._ E-ven in_the laugh - ter,_

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for the song 'You Are God'. It features a Lead vocal line and a Piano accompaniment. The Lead line starts at measure 11 with the lyrics 'You are_ God_ to me.' and continues with 'E-ven in_the wait - ing,_ You are_ God._ E-ven in_the laugh - ter,_'. The Piano accompaniment consists of a right-hand melody and a left-hand bass line. The score includes five measures of music. The key signature is one sharp (F#). The tempo and style are not specified. The score is arranged for a full band, including Lead, Piano, and various Percussion and Pad parts.

16

Lead

C

G⁵

You are_ God._ E-ven in_my fam - 'ly,_ You are_ God,_ You are_ God_ to me. The

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for a piece titled "You Are God". It is page 4 of a full score. The score is written for a Lead vocal part and a Piano accompaniment, along with several Percussion and Pad parts. The Lead part begins at measure 16 and features the lyrics: "You are_ God._ E-ven in_my fam - 'ly,_ You are_ God,_ You are_ God_ to me. The". The Piano part provides a harmonic accompaniment, with a bass line that includes a sustained low note (C) and a melodic line in the right hand. The Percussion and Pad parts are arranged in a grid, with each part having five measures of music. The parts are: Punch I B $\flat$, Punch II B $\flat$, Punch III B $\flat$, Punch IV C, Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, and Pad IV B $\flat$. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Lead part is in a soprano range, and the Piano part is in a standard piano range. The Percussion and Pad parts are in various ranges, with some parts having a key signature change (e.g., B $\flat$ to E $\flat$).

21 Pre-Chorus

Lead

God who is, the God who was, and e - ver - more shall be. The God who lives, the

Piano

mf

Punch I B $\flat$

2nd time

mp

Punch II B $\flat$

2nd time

mp

Punch III B $\flat$

2nd time

mp

Punch IV C

2nd time

mp

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is for a song titled "You Are God". It features a Lead vocal line, a Piano accompaniment, and four Punch lines (I B $\flat$, II B $\flat$, III B $\flat$, IV C) and six Pad lines (I B $\flat$, II B $\flat$, II E $\flat$, III B $\flat$, IV E $\flat$, IV B $\flat$). The score is in 4/4 time and starts at measure 21. The key signature has one sharp (F#). The Lead vocal line has lyrics: "God who is, the God who was, and e - ver - more shall be. The God who lives, the". The Piano accompaniment is marked *mf*. The Punch lines are marked *mp* and have a "2nd time" instruction. The Pad lines are marked *mp* and have a "2nd time" instruction. The score is divided into five measures. The first measure is marked "C", the second "D/C", the third "Em⁷", the fourth "D", and the fifth "C".

Chorus

26 D/C Am⁷ C G

Lead

God who loves, the God who sets me free! I will praise Your name for-e-ver-more.

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

31

Lead

Em⁷ C G

'Cause You are_ good,___ and I am_ Yours.---

Piano

Punch I B $\flat$

f

Both times

Punch II B $\flat$

f

Both times

Punch III B $\flat$

f

Both times

Punch IV C

f

Both times

Pad I B $\flat$

mp

Pad II B $\flat$

mp

Pad II E $\flat$

mp

Pad III B $\flat$

mp

Pad IV E $\flat$

mp

Pad IV B $\flat$

mp

The musical score is for a piece titled 'You Are God'. It features a Lead vocal line with lyrics: 'Cause You are_ good,___ and I am_ Yours.---. The Piano accompaniment consists of a right-hand melody with chords and a left-hand bass line. There are four Punch parts (I, II, III, IV) and six Pad parts (I, II, II, III, IV, IV). The Punch parts are marked with a forte (f) dynamic and the instruction 'Both times'. The Pad parts are marked with a mezzo-piano (mp) dynamic. The score is written for a full ensemble, including a Lead, Piano, and various Percussion and Pad instruments.

36

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Em 7

I will praise Your name, of this I'm sure, 'cause through all things

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs). The Percussion parts (Punch I-IV) are in treble clef with a key signature of three sharps (F#, C#, G#). The Pad parts (Pad I-IV) are in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into four measures. The first measure has a rest for the Lead. The second measure has a rest for the Lead. The third measure has a rest for the Lead. The fourth measure has a rest for the Lead. The Piano part plays a rhythmic pattern of eighth notes in the bass and chords in the treble. The Percussion parts play a rhythmic pattern of eighth notes in the treble. The Pad parts play a sustained chord in the treble. The lyrics are: "I will praise Your name, of this I'm sure, 'cause through all things".

2nd time to Coda ♪

41 C G

Lead

— Your love en - dures. —

Piano

Punch I B♭

mf

Punch II B♭

mf

Punch III B♭

mf

Punch IV C

mf

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Verse 2

46

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

G 5

Em 7

In ev'-ry new_ morn - ing,_ You are_ God._ In ev'-ry dark_ cor - ner,_ You are_ God._ Where

mp

p

p

p

p

p

51 C G⁵

Lead

I go, You're there, You are God, You are God to me. In joys and in sor - rows,

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "I go, You're there, You are God, You are God to me. In joys and in sor - rows,". The Piano accompaniment consists of a right hand playing a continuous eighth-note pattern and a left hand playing a simple bass line with some chords. There are four Punch parts (I, II, III, IV) and six Pad parts (I, II, II, III, IV, IV), all of which are currently empty staves. The key signature for all parts is one sharp (F#).

56 Em7 C

Lead

You are__ God.__ To - day and to-mor - row, You are__ God.__ It's You I'm gon - na fol - low, You are__ God,__

Piano

Punch I B♭ *mp* *mf*

Punch II B♭ *mp* *mf*

Punch III B♭ *mp* *mf*

Punch IV C *mp* *mf*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs). The Punch parts (I, II, III, IV) are in treble clef with a key signature of three sharps (F#, C#, G#). The Pad parts (I, II, III, IV) are in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into five measures. The first measure is marked with a 56. The second measure is marked with Em7. The third measure is marked with C. The Lead part has lyrics: 'You are__ God.__ To - day and to-mor - row, You are__ God.__ It's You I'm gon - na fol - low, You are__ God,__'. The Piano part has a bass line with a 56 and a 57. The Punch parts have dynamics mp and mf. The Pad parts are marked with a 56.

To D.S. X

Coda

Bridge

Cmaj7

61 G^5

Lead

You are_ God_ to me. The

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The God who will wipe a-way_____ my_ tears,

mf

mp

mp

mp

mp

mp

66 Gmaj7 Gmaj7 Gmaj7

Lead

the God who will help me face my fears.

Piano

Punch I B♭

mf

Punch II B♭

mf

Punch III B♭

mf

Punch IV C

mf

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is for a piece titled "You Are God". It features a vocal lead part with lyrics "the God who will help me face my fears." and a piano accompaniment. The score includes several percussion parts (Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C) and six pad parts (Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, Pad IV B♭). The key signature is G major, and the tempo is marked 66. The score is written for a full orchestra, with the vocal lead part in G major and the piano accompaniment in G major. The percussion parts are in B♭ major, and the pad parts are in B♭ major. The score is written for a full orchestra, with the vocal lead part in G major and the piano accompaniment in G major. The percussion parts are in B♭ major, and the pad parts are in B♭ major.

71

Cmaj7 Cm G G/F# Em7

Lead

The God who ad - vis - es, the God who chas - tis - es, whomakes my path - way_ straight. The God of_ all

Piano

Punch I B♭

mp

Punch II B♭

mp

Punch III B♭

mp

Punch IV C

mp

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

This musical score page, numbered 15, is for the piece 'Full Score - You Are God'. It begins at measure 71. The Lead part is in treble clef with a key signature of one sharp (F#). The lyrics are: 'The God who ad - vis - es, the God who chas - tis - es, whomakes my path - way_ straight. The God of_ all'. The Piano part consists of a grand staff with chords in the right hand and a bass line in the left hand. The Punch section includes four parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C. Each punch part has a dynamic marking of *mp* (mezzo-piano). The Pad section includes six parts: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. The score is written for a full ensemble, with various instruments and pads contributing to the overall sound.

76 Cmaj7 Cm Am7 D

Lead

na-tions, the God of sal - va - tion, my hope for ev - 'ry day! —

Piano

Punch I B♭

mp *fp*

Punch II B♭

mp *fp*

Punch III B♭

mp *fp*

Punch IV C

mp *mp* *p*

Pad I B♭

p

Pad II B♭

p

Pad II E♭

p

Pad III B♭

p

Pad IV E♭

p

Pad IV B♭

p

The musical score is for a 4-measure phrase starting at measure 76. The key signature has one sharp (F#). The Lead part is in treble clef with lyrics: 'na-tions, the God of sal - va - tion, my hope for ev - 'ry day! —'. The Piano part is in grand staff. The Punch section consists of four parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C. Each Punch part has a crescendo from mezzo-piano (mp) to fortissimo (fp) in measures 76-78, followed by a decrescendo in measure 79. The Pad section consists of six parts: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. Each Pad part has a sustained note in measure 79, marked piano (p).

81 Chorus 2

Lead

G Em⁷ C

I will praise Your name for - e - ver - more.____ 'Cause You are_ good,____

Piano

f

Punch I B♭

f

Punch II B♭

f

Punch III B♭

f

Punch IV C

f

Pad I B♭

f *mp*

Pad II B♭

f *mp*

Pad II E♭

f *mp*

Pad III B♭

f *mp*

Pad IV E♭

f *mp*

Pad IV B♭

f *mp*

The musical score is for a chorus section, starting at measure 81. The key signature has one sharp (F#). The Lead part is in treble clef, with lyrics underneath. The Piano part is in grand staff (treble and bass clefs). The Punch parts (I, II, III, IV) are in treble and bass clefs. The Pad parts (I, II, II, III, IV, IV) are in treble and bass clefs. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The Chorus 2 section is indicated by a box above the first measure.

86 G

Lead

and I am_ Yours.____ I will praise Your name, of this I'm_ sure,

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

f

f

f

f

f

f

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one sharp (F#). The Piano part consists of a grand staff with treble and bass clefs. The Punch parts (I, II, III, IV) are in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Pad parts (I, II, III, IV) are in treble clef with a key signature of three sharps. The score is divided into four measures. The first measure contains the lyrics 'and I am_ Yours.____'. The second measure contains the lyrics 'I will praise Your name, of this I'm_ sure,'. The third and fourth measures contain rests. The Piano part features a complex harmonic structure with many chords and moving lines. The Punch parts feature rhythmic patterns and melodic lines. The Pad parts feature sustained chords and rhythmic patterns. The dynamic marking *f* (forte) is present in the Pad parts.

91 Em⁷ C 1.
G

Lead

'cause through all things Your love en - dures.

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$ *mp*

Pad II B $\flat$ *mp*

Pad II E $\flat$ *mp*

Pad III B $\flat$ *mp*

Pad IV E $\flat$ *mp*

Pad IV B $\flat$ *mp*

The musical score is for a song titled "You Are God". It is page 19 of a full score. The score is written for a vocal lead and a piano accompaniment, along with several percussion and pad parts. The key signature is one sharp (F#), and the time signature is 4/4. The vocal lead part starts at measure 91 with the lyrics "'cause through all things Your love en - dures." The piano accompaniment features a complex chordal texture with many beamed sixteenth notes. The percussion parts include four punch tracks (Punch I B $\flat$, Punch II B $\flat$, Punch III B $\flat$, and Punch IV C) and six pad tracks (Pad I B $\flat$, Pad II B $\flat$, Pad II E $\flat$, Pad III B $\flat$, Pad IV E $\flat$, and Pad IV B $\flat$). The pad tracks are marked with a mezzo-piano (*mp*) dynamic and feature sustained notes with ties. The score is divided into measures by vertical bar lines, and the vocal lead part includes a first ending bracket at the end of the phrase.

[illegible]

101 Am⁷ C^{sus} G⁵

Lead

I will praise Your name, 'cause You are_ God, I will praise Your name, 'cause You are_ God.____

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one sharp (F#). The Piano part consists of a grand staff with treble and bass clefs. The Punch parts (I, II, III, IV) are in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#). The Pad parts (I, II, II, III, IV, IV) are in treble clef with a key signature of three sharps. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the Lead part. The tempo and mood are indicated by the instrumentation and the key signature.

You Are God

Words and Music by
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$\text{♩} = 124$

Verse 1

16

Musical staff for Verse 1, measures 1-16. Dynamics: *p* (piano) and *f* (forte).

Pre-Chorus

2nd time

Musical staff for Pre-Chorus, measures 21-26. Dynamics: *mp* (mezzo-piano).

Chorus

Both times

Musical staff for Chorus, measures 27-32. Dynamics: *mf* (mezzo-forte) and *f* (forte).

Musical staff for Chorus, measures 33-38. Dynamics: *mf* (mezzo-forte) and *f* (forte).

2nd time to Coda

Musical staff for Chorus, measures 39-43. Dynamics: *mf* (mezzo-forte).

Verse 2

9

Musical staff for Verse 2, measures 44-52. Dynamics: *mp* (mezzo-piano).

To D.S.

Musical staff for Verse 2, measures 53-56. Dynamics: *mf* (mezzo-forte).

Coda

Bridge

Musical staff for Coda and Bridge, measures 63-68. Dynamics: *mf* (mezzo-forte).

70

mp

76

mp *fp*

81

Chorus 2

f

87

f

93

1. 2.

99

Tag

f

You Are God

Words and Music by
Dan Elson

$\text{♩} = 124$ Verse 1

16

21 Pre-Chorus 2nd time *p* *f* *mf*

27 Chorus Both times *f* *f*

33

39 2nd time to Coda $\oplus$ *mf*

44 Verse 2 9 *mp* To D.S. $\%$

57 *mf*

$\oplus$ Coda Bridge 63 2 2 *mf*

70

mp

76

mp *fp*

Chorus 2

81

f

87

f

93

1. 2.

Tag

99

f

You Are God

Words and Music by
Dan Elson

$\text{♩} = 124$

Verse 1

16

p < *f* >

Pre-Chorus

2nd time

mp

> mf

Chorus

Both times

p < *f* >

f

2nd time to Coda Φ

mf

Verse 2

9

mp

To D.S. $\%$

mf

Φ Coda

Bridge

2

2

mf

70

70 71 72 73 74 75

mp < >

Musical staff for measures 70-75. The key signature is three sharps (F#, C#, G#). The staff contains six measures of music. Measure 70 starts with a quarter rest, followed by eighth notes. Measures 71-72 contain eighth notes. Measure 73 has a half note. Measures 74-75 contain eighth notes. A dynamic marking of *mp* is placed below measure 73, with a hairpin starting under measure 73 and ending under measure 75.

76

76 77 78 79 80

mp < *fp* >

Musical staff for measures 76-80. The key signature is three sharps. The staff contains five measures of music. Measure 76 has a half note. Measures 77-78 contain eighth notes. Measure 79 has a half note. Measure 80 contains eighth notes. A dynamic marking of *mp* is placed below measure 77, with a hairpin starting under measure 77 and ending under measure 80. A dynamic marking of *fp* is placed below measure 79, with a hairpin starting under measure 79 and ending under measure 80.

81

Chorus 2

81 82 83 84 85 86

f

Musical staff for measures 81-86. The key signature is three sharps. The staff contains six measures of music. Measure 81 starts with a double bar line and repeat sign, followed by eighth notes. Measures 82-83 contain eighth notes. Measure 84 has a half note. Measures 85-86 contain eighth notes. A dynamic marking of *f* is placed below measure 81, with a hairpin starting under measure 81 and ending under measure 86.

87

87 88 89 90 91 92

Musical staff for measures 87-92. The key signature is three sharps. The staff contains six measures of music. Measure 87 starts with a quarter rest, followed by eighth notes. Measures 88-89 contain eighth notes. Measure 90 has a half note. Measures 91-92 contain eighth notes.

93

93 94 95 96 97 98

1. 2.

Musical staff for measures 93-98. The key signature is three sharps. The staff contains six measures of music. Measure 93 has a half note. Measures 94-95 contain eighth notes. Measure 96 has a half note. Measures 97-98 contain eighth notes. A first ending bracket labeled '1.' spans measures 94-95. A second ending bracket labeled '2.' spans measures 96-98.

99

Tag

99 100 101 102 103 104

f

Musical staff for measures 99-104. The key signature is three sharps. The staff contains six measures of music. Measure 99 has a half note. Measures 100-101 contain eighth notes. Measure 102 has a half note. Measures 103-104 contain eighth notes. A dynamic marking of *f* is placed below measure 99, with a hairpin starting under measure 99 and ending under measure 104. The staff ends with a double bar line.

You Are God

Words and Music by
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♩ = 124

Verse 1

16

p *f*

Pre-Chorus

2nd time

mp

Chorus

Both times

f

p *f*

2nd time to Coda

mf

Verse 2

9

mp

To D.S.

Coda

Bridge

mf

63

2

2

mf

70

70

75

mp

Musical staff for measures 70-75. The staff is in bass clef with a key signature of one sharp (F#). Measure 70 starts with a quarter rest, followed by an eighth note G2, a quarter note A2, and a half note B2. Measure 71 has a whole rest. Measure 72 has a half note C3. Measure 73 has a half note D3. Measure 74 has a half note E3. Measure 75 has a half note F#3. Dynamics include *mp* at measure 72 and a crescendo hairpin from measure 74 to 75.

76

76

80

mp

mp

p

Musical staff for measures 76-80. Measure 76 has a whole rest. Measure 77 has a half note C3. Measure 78 has a half note D3. Measure 79 has a half note E3. Measure 80 has a half note F#3. Dynamics include *mp* at measure 77, *mp* at measure 79, and *p* at measure 80. A crescendo hairpin is present from measure 79 to 80.

81

Chorus 2

81

86

f

Musical staff for measures 81-86. Measure 81 has a double bar line with repeat dots. Measure 82 has an eighth note G2. Measure 83 has an eighth note A2. Measure 84 has an eighth note B2. Measure 85 has an eighth note C3. Measure 86 has a quarter rest. Dynamics include *f* at measure 82. A crescendo hairpin is present from measure 82 to 86.

87

87

92

Musical staff for measures 87-92. Measure 87 has a quarter rest. Measure 88 has an eighth note G2. Measure 89 has an eighth note A2. Measure 90 has an eighth note B2. Measure 91 has an eighth note C3. Measure 92 has a quarter rest. A crescendo hairpin is present from measure 88 to 92.

93

93

98

1.

2.

Musical staff for measures 93-98. Measure 93 has a whole rest. Measure 94 has a half note C3. Measure 95 has a half note D3. Measure 96 has a half note E3. Measure 97 has a half note F#3. Measure 98 has a half note G3. Dynamics include *f* at measure 94. A crescendo hairpin is present from measure 94 to 98. First and second endings are marked above measures 96-97 and 98-99 respectively.

99

Tag

99

104

f

Musical staff for measures 99-104. Measure 99 has a half note C3. Measure 100 has a half note D3. Measure 101 has a half note E3. Measure 102 has a half note F#3. Measure 103 has a half note G3. Measure 104 has a half note A3. Dynamics include *f* at measure 99. A crescendo hairpin is present from measure 99 to 104.

You Are God

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$\text{♩} = 124$

Verse 1

16

f *f*

21

Pre-Chorus

Chorus

8 2

mp

36

2

mp

2nd time to Coda Φ

45

Verse 2

To D.S. $\%$

Φ Coda

15

p

64

Bridge

mp

72

Chorus 2

7

p *f* *mp*

85

f *mp*

93

1. 2.

Tag

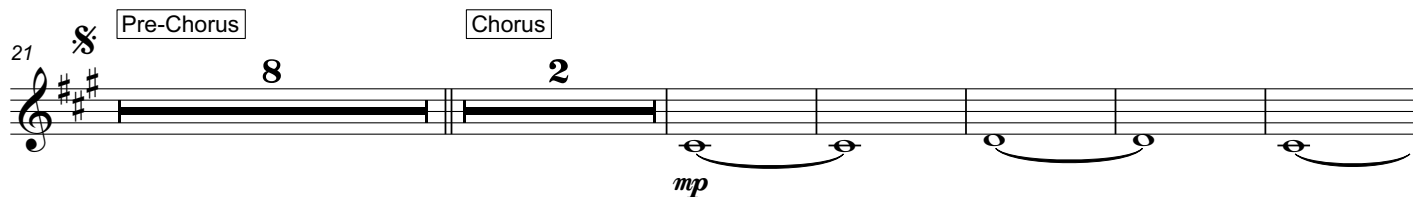
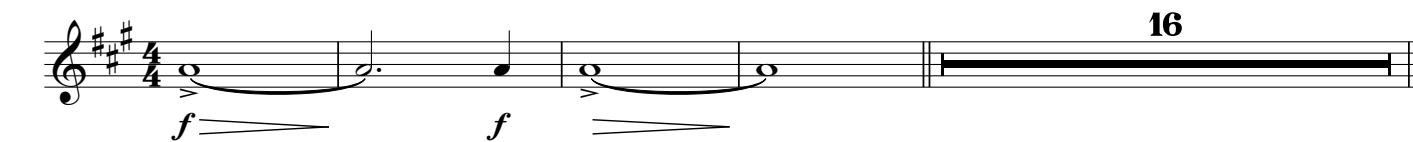
f

100

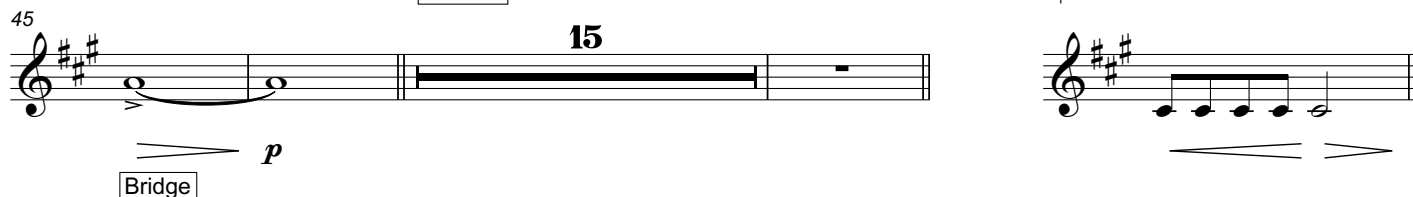
You Are God

Words and Music by
Dan Elson $\text{♩} = 124$

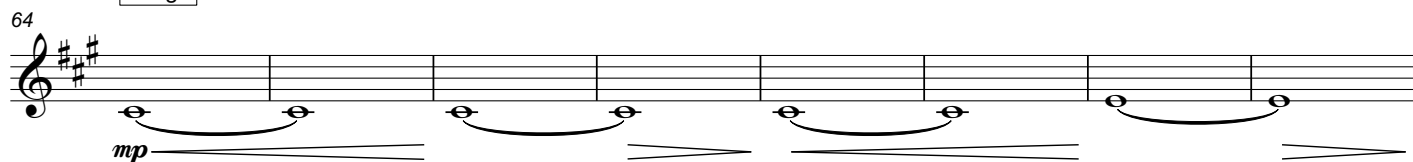
Verse 1

2nd time to Coda $\oplus$ 

Verse 2

To D.S. $\%$ $\oplus$ Coda

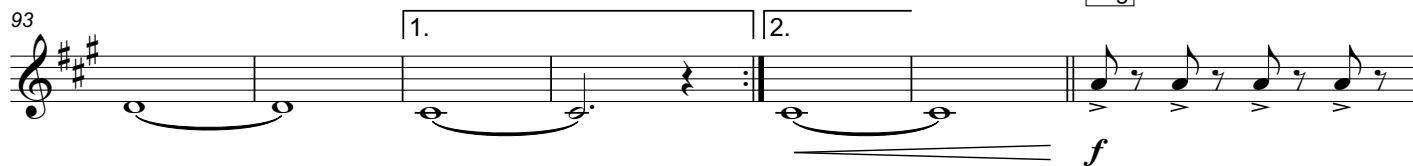
Bridge



Chorus 2



Tag



You Are God

Words and Music by
Dan Elson

$\text{♩} = 124$ Verse 1

16

f *f*

Pre-Chorus Chorus

21 **8** **2** *mp*

2nd time to Coda ⌕

36 **2** *mp*

Verse 2 **To D.S.** ⌕ **Coda**

45 **15** *p*

Bridge

64 *mp*

Chorus 2

72 **7** *p* *f* *mp*

85 *f* *mp*

Tag

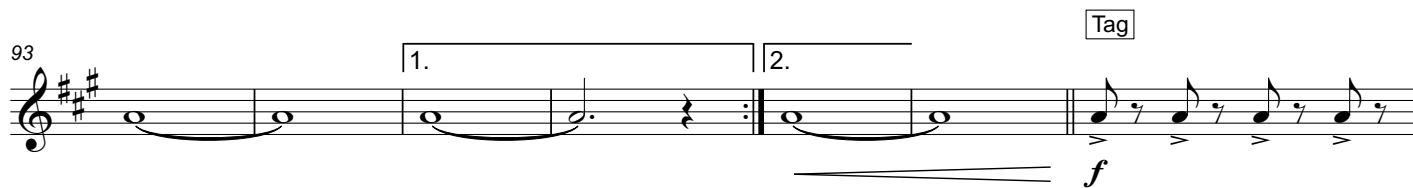
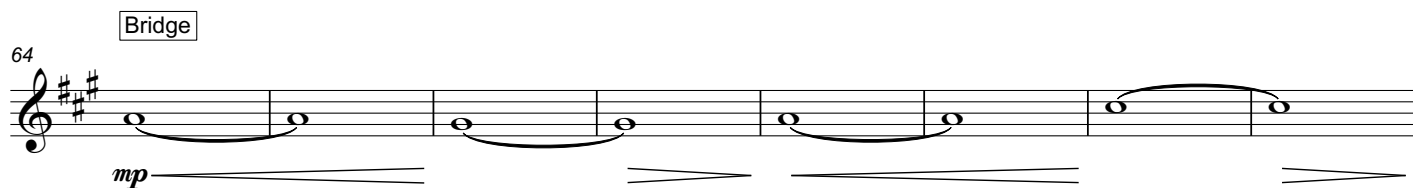
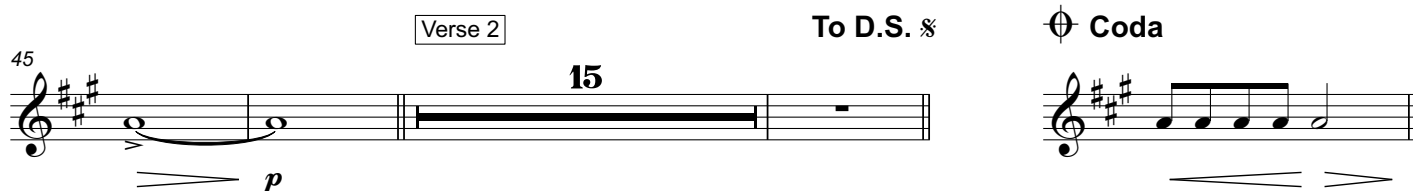
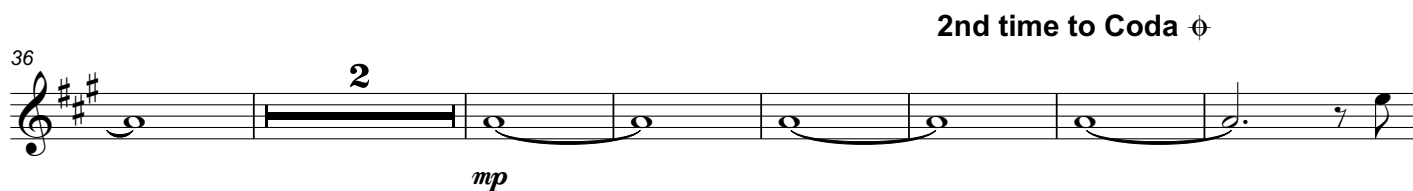
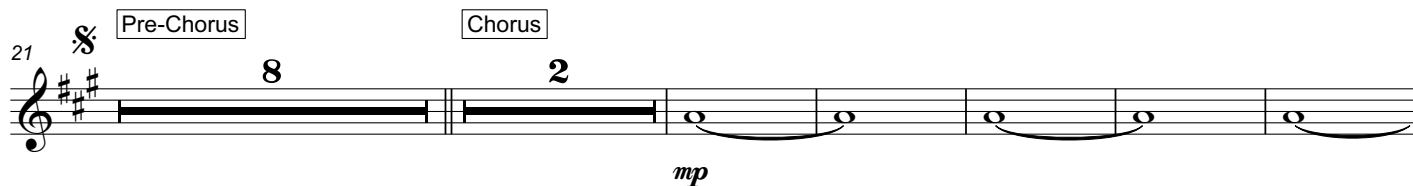
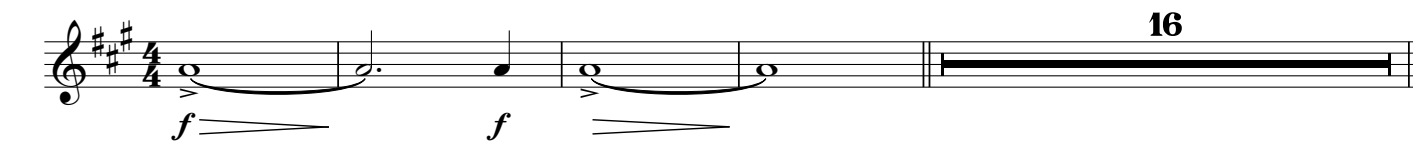
93 1. 2. *f*

100

You Are God

Words and Music by
Dan Elson $\text{♩} = 124$

Verse 1



You Are God

Words and Music by
Dan Elson

$\text{♩} = 124$

Verse 1

16

21

Pre-Chorus

8

Chorus

2

mp

2nd time to Coda Φ

36

2

mp

To D.S. $\%$

Verse 2

45

15

p

Coda Φ

64

Bridge

mp

72

Chorus 2

7

p

f

mp

85

f

mp

93

1. 2.

Tag

f

100

You Are God

Words and Music by
Dan Elson

$\text{♩} = 124$

Verse 1 16

f *f*

21 **Pre-Chorus** 8 **Chorus** 2 *mp*

36 2 *mp* **2nd time to Coda** ϕ

45 **Verse 2** 15 **To D.S.** $\%$ **Coda** ϕ

p

64 **Bridge** *mp*

72 **Chorus 2** 7 *p* *f* *mp*

85 *f* *mp*

93 1. 2. **Tag** *f*

100